

INDUSTRY

ONLINE WEB MAGAZINE

by Metal Female Voices Community

ISSUE 1.2021

**LET'S CELEBRATE
MFVC 9 YEARS
IN ROCK MUSIC
AND OUR
ACHIEVEMENTS**

**THE BEST SONGS
OF
2021**

CATERINA NIX

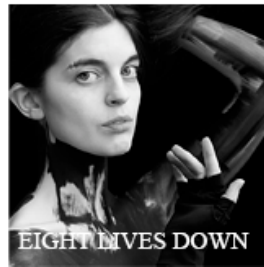
**HEART
OF
ROCK
MUSIC**



CONTENT

INDUSTRY

ISSUE 1.2021



FEATURES

About us.....
Internet culture:
-Twitch is "good" platform....

MUSIC

Review Music.....
AEVUM - Poker Face (metal cover)
Seeking Tragedy - Hacksaw
Edge Of Paradise - Digital Paradise
Synlakross - Pitch Black
Akiavel - Frozen Beauties

BLOG

Aliki Katriou
(ambassador MFVC)
EIGHT LIVES DOWN:
I LOVE METAL
BUT I WORRY



Ambassador MFVC

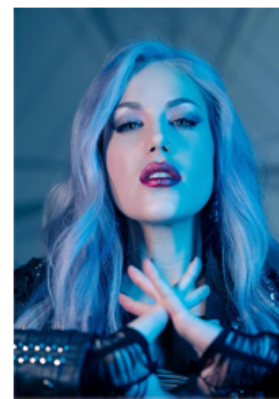
OUR ARTICLE
LET'S CELEBRATE
MFVC 9 YEARS
IN ROCK MUSIC
AND OUR
ACHIEVEMENTS



MARCELA BOVIO



ELIZE RYD



ALISSA WHITE GLUZ

THE BEST SONGS OF 2021

- 1 CATERINA NIX FT CHAOS MAGIC - FURYBORN
- 2 EDGE OF PARADISE - DIGITAL PARADISE
- 3 AKIAVEL - FROZEN BEAUTIES
- 4 SYNLAKROSS - PITCH BLACK
- 5 EPICA - THE SKELETON KEY
- 6 MARINA AMMOURI - LATITA
- 7 EVANESCENCE - PART OF ME
- 8 REASONS BEHIND - BINARY STARS
- 9 AMARANTHE - VIRAL
- 10 THE NUMBER ZERO - COMETS
- 11 PROJECT RENEGADE - THE NEW JOKER
- 12 WITHIN TEMPTATION - THE PURGE
- 13 ARCH ENEMY - WILL TO POWER
- 14 EIGHT LIVES DOWN - MISGUIDED
- 15 SEEKING TRAGEDY - HACKSAW
- 16 ALIA TEMPORA - BARK ON ME
- 17 HALESTORM - VICIOUS
- 18 BODY COUNT FT AMY LEE - WHEN I'M GONE
- 19 CONSTRAINT - LEBEN IST STREBEN
- 20 JADED STAR - A PAIN ALL MINE
- 21 KALIDIA - FROZEN THRONE
- 22 METALWINGS - MONSTER IN THE MIRROR
- 23 SONG OF ANHUBIS - TERATOS
- 24 VICTORIA K - MATRIX
- 25 AEVUM - POKERFACE (COVER LADY GAGA)
- 26 LACUNA COIL - BLOOD, TEARS, DUST
- 27 ODC - ASHES FLY AWAY
- 28 SECRET RULE - IMAGINARY WORLD
- 29 PSIDERALICA - TRINITITE
- 30 BEYOND FREQUENCIES - AFTER DARK
- 31 Rioghan - Blackened Sky
- 32 IDA ELENA - THE BUTTERFLY
- 33 BEFORE SUNDAY - LIVING IN LONDON
- 34 Mission Jupiter - Confession

NEW MAGAZINE INDUSTRY

by Metal Female Voices Community

FOLLOW US
facebook.com/metalfemalevoices01
Instagram.com/mfvc01

MAKSAT KERIMOV
CEO FOUNDER MFVC

**"NEW" BLIZZARD
PRESENT REMASTER GAME :
DIABLO 2 RESURRECTED**

**SOUNDTRACK
FOR DIABLO 2 RESURRECTED
START AGAIN FT CRISTINA SCABBIA**



REVIEW ALBUM



BLOG: REBIRTH NEW QUEEN IN DEATHMETAL AURE JAGER



AKIAVEL



ABOUT US

Established in 2012 (facebook page) to support youngest and the most popular female singers. After that was decided to create an online magazine MFVC (about 30-40 issue with interview, review) but after long time was closed. New magazine "INDUSTRY" with new content. Our magazine is considered interesting and one of available on the internet. Why? Our main goal is accessibility for people and to be able get acquainted with rock culture and female vocals. Of course! you know! The most popular magazines with a large circulation of sales but ignore the young female singers or band

OUR AMBASSADORS

CATERINA NIX | CHAOS MAGIC
ALIKI KATRIOU | EIGHT LIVES DOWN

CEO FOUNDER
MAKSAT KERIMOV
METAL FEMALE VOICES COMMUNITY

CONTACT
mfvc.maksat@yandex.com

INFO | PR
metal.female.voices.community@rambler.ru

LETS CELEBRATE MFVC 9 YEARS IN ROCK MUSIC

Formally established in early 2012 and fully operational on December 31, 2012. And the idea for name of the community came from the famous annual Metal Female Voices Fest (no longer holding an event) which was held in Belgium. MFVF has invited the most popular, famous rock divas and also invited young rock divas. For me personally, it was considered MFVF did a great job bringing all the rock divas together on one stage. With this inspiration, I named the Metal Female Voices Community. But there is no connection between the festival and the community, as many asked about what to participate, but I answered that we are a separate community just with a similar name. At the very beginning, I just created a page on facebook and did not set specific goals for myself, but after a long time I was faced with the fact that large publishers do not pay attention to young bands and talented singers, but only publish the most popular rock divas. It is only important for large publishers to earn money and declare “we support the rock industry” And the most important point! Do you want to read a magazine? you have to pay and «free pages» are of no importance. The second reason is that there is no full-fledged community for rock music lovers on the Internet that offered interesting content, a magazine that you can download and read. Of course, many will say that “on the Internet, many make money like that”. I agree with that that on the Internet they earn money for any thing, but in my case I would like to make it so that people pay as support for development and not create an attempt to “make all the money in the world”.

Purpose

The main goal of the community is to support young female vocal groups and the most popular singers in the rock industry.

About the magazine

The first interview was with the talented rock diva Marcela Bovio, ex-singer band Stream Of Passion. I was very glad of this opportunity and after that I decided to try to interview both the most popular and also young divas. And ask those questions that big publishers will not ask and make people one step closer to their idols.

Support

At the very beginning, no one believed that the community could interest anyone and become popular in the rock industry. The first female singer to support community! Elize Ryd from Amaranthe! It helped a lot to get the community on its feet and interview more famous rock divas and do many other projects. And then the community was supported by many other singers who once participated in MFVF.

These are Iliana Tsakiraki (Enemy Of Reality)
Jamie Lee (Azylya)
Ida Elena (Bare Infinity),
Beatrice Bini(Constraint, Chocobo band)
Margarita Monet (Edge Of Paradise)
Marketa Moravkova (Alia Tempora)
Ely (Reasons Behind),
Angel Wolf Black,
Angela Di Vincenzo (Secret Rules)
Esthibaliz Rojas (Melophone, Ersebeth) Etc !!

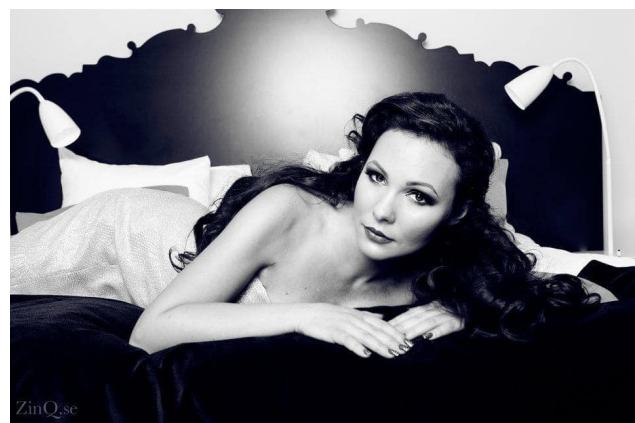
The second rock diva who helped a lot to the development of the community

Caterina Nix (Chaos Magic)



With her help, we managed to do a lot of things for the development of the community and the magazine. Caterina Nix is the closest friend and most talented singer in the rock industry with a beautiful voice. She is also currently the face of the Metal Female Voices Community. And another talented rock diva who helped develop

Marina Ammouri



With her help, we managed to improve the quality of community content and many other issues. Marina Ammouri is the most talented rock singer with a beautiful voice and has her own unique perspective on what rock music should be. She was also the face of the Metal Female Voices Community. The person who inspired to support rock music and reveal the most interesting questions is rock blogger

Alesya from
youtube channel
BRSH



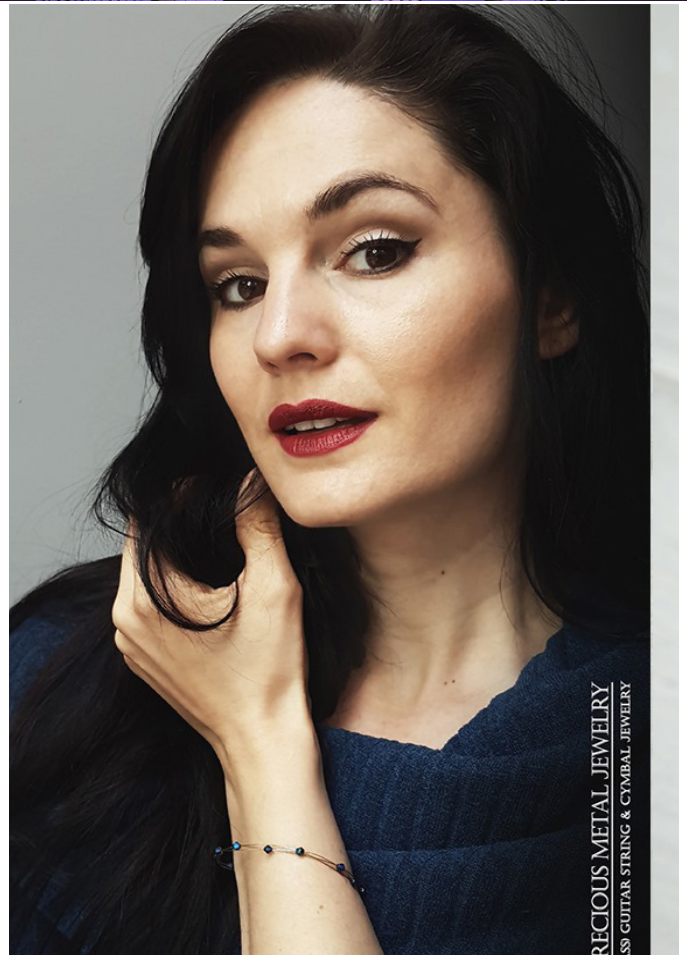
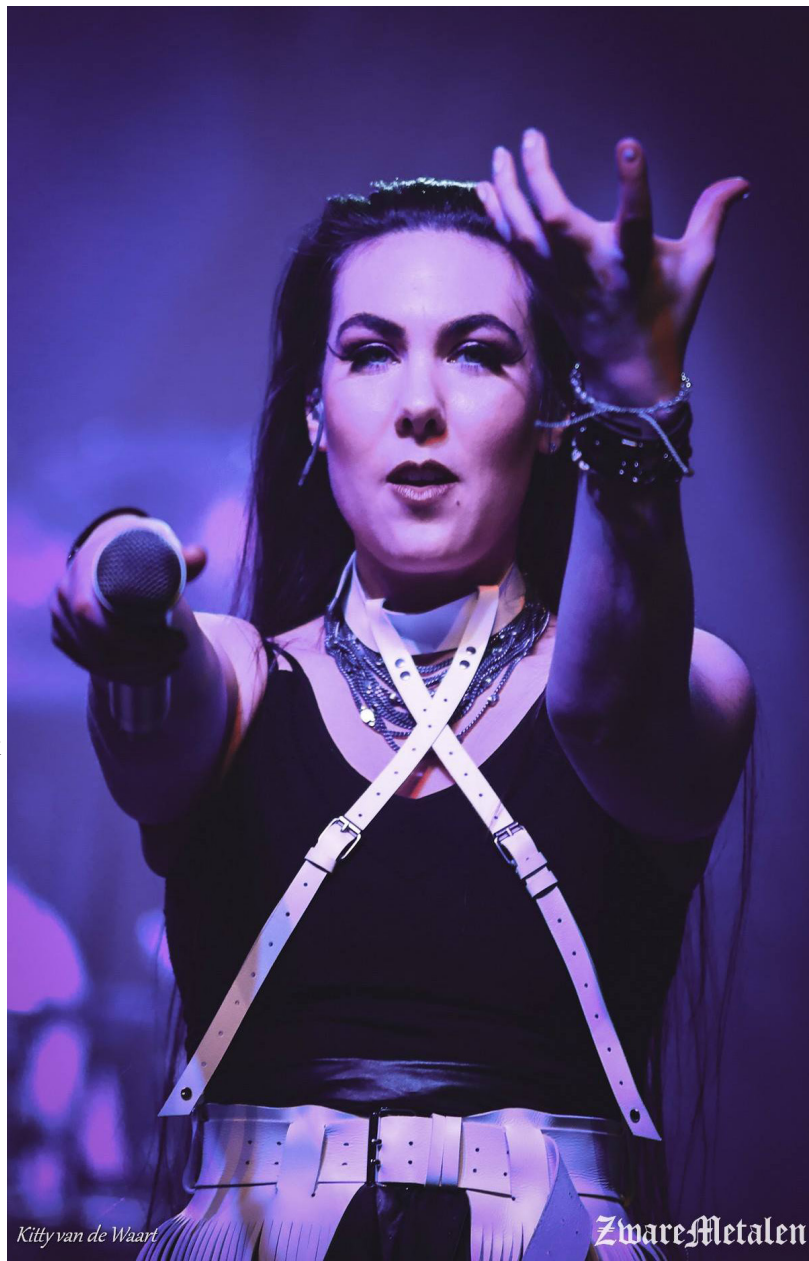
I learned some things with the help of her video related to rock music, although in some places it was possible to disagree with her point of view, but in general she is a good inspiration. And after that, when we met and also held a podcast ... I realized that you can learn a lot from her and look at the rock industry from a different angle. I am very glad to meet her.

The brightest moments

When I found out that it was possible to interview Elize Ryd from Amaranthe. For a long time I could not find a place for myself for joy. But most of all it was overwhelmed with emotions when I was able to interview Dianne Van Giersbergen, ex Xandria singer, now Ex Librise, and Alissa White Gluz from Arch Enemy.

Conclusion

I am very pleased that Metal Female Voices Community has found its place on the internet and in the rock industry. And the most important thing is that this community was believed and helped to develop singers, groups and subscribers. Without all this, the community could not survive for about 9 years with such achievements.



Blog: Caterina Nix | Heart Of Rock Music
She is a real example for all young divas and the most popular rock stars in the rock industry! Caterina Nix was better known from project «AVALON» legendary guitarist Timo Tolkki! With the first band Chaos Magic and Caterina Nix with cool song «I m Alive» which conquered many listeners of rock music and ordinary people too. I think for young rock diva its big achievements. I think everyone must know her! Why? Because Caterina Nix one of wonderful woman with great voice and brilliant songs! For example when we talk about «how doing good music» because nowadays not everyone (young and popular rock singers) can make good music because change style or genre music and after that not good impression. Caterina Nix with Chaos Magic present album Furyborn! Its was really shock! Every song made very cool! I mean music, atmosphere, melodic, good material, give emotion and impression. I cant judge or say «this music bad but next more good» all songs miracle and this best example how need work and make music. For Caterina Nix more important make miracle music for people, fans and for new listeners and after that think about sale and income. That what does mean female singer! but sometimes forget about it because nowadays made fast song or album and try very fast sale and sometimes songs without soul. Yes its hurt but truth. Nowadays rock industry see «good times» because pandemic change or destroy plans and bands or female singers everytime change style and genre or more interesting mix with the politics topic so.. that rock industry make feel little bad and not stable because forget rock industry with only rock music.
So Caterina Nix our hope and heart of rock music





Hello dear Jenna ! How are you doing? What does a typical day in quarantine look like for you right now?

Hi! I'm doing very fine. I've been working in our band's hometown Ylivieska during the summer, it's a small town here in Northern Finland. We've also been writing and recording new music with Plant My Bones so I haven't had the time to get bored at all, haha.

What makes Plant My Bones unique?

We've been creating and working on our sound for a few years already up to this point, because we were all 14-15-year olds when we started this thing. And the most conclusive thing that factors into our uniqueness, is that we produce our music by ourselves. We let our vision lead us, and we're going towards it without prejudice.

When the band first started, what were your expectations for the project and did it turn out the way you thought?

I was fifteen when we formed our band. Even though I was so young and a little lost, I knew that this is something I want to do, especially playing live gigs and writing music. But I didn't expect that you don't make it just by being able to sing and play. If you want to be successful, you need to do A LOT of work, and just playing with your bandmates in a practice space is a very small part of it all.

Can you tell about your new EP Plant My Bones – Stage 1.0?

On this EP we decided to produce and record everything by ourselves. Only the drums were recorded at Headline Studios in Tampere with Onni Pietilä as our recording engineer. The EP was mixed and mastered by a talented friend of ours, Jere Isberg. We're eager to show people what kind of band we truly are, now that there's been nothing holding our creativity back and no one telling us what to do.

What your favorite song from Stage1.0?

I think all of the songs are really cool, but I especially like Red River. I like the threatening feeling in the song and all the additional spices, like the cutting, distorted organs and all the synth stuff. I also like how the guitar work is pretty unusual in a good way!

I also need to mention The Scheme's C-part, where our drummer Konsta Ruuska plays a drum beat which sounds like it's inspired by Neil Peart, the drummer of my favourite band, Rush. We call it some kind of "Konsta Ruuska's special".

Could you tell us a bit about your creative process from musical and lyrical standpoint?

When we're making some new hits in the basement, I'm on bass. Our personal guitar god Elias will make some riffs, me and our drummer Konsta write some drum beats and basslines under it. I write the lyrics and vocal melodies at home where I can center my focus better. All the synth and organ parts I do later.

When writing lyrics or music , do you take inspiration from real life?

Sometimes, yes. I draw inspiration from stuff like natural disasters, animals, mystical incidents in life, nature and space. Also dreams I've seen are often very inspirational.

Do you have plans participate in festival or give concert this year?

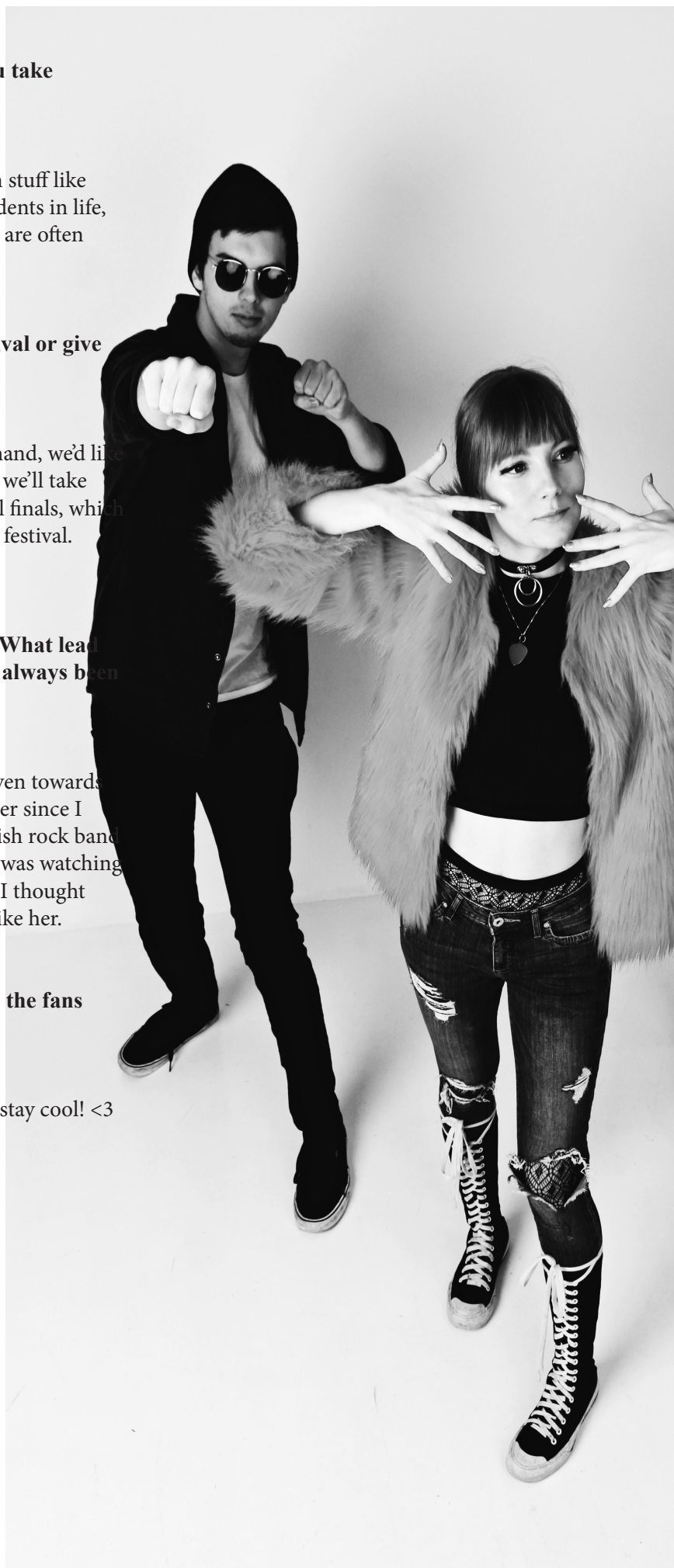
If this Covid-situation won't get out of hand, we'd like to do some gigs this year. Next summer we'll take part in the Wacken metal battle national finals, which will take place at the Nummirock metal festival.

Dear Jenna! you have a great voice! What lead you to become a metal singer? Has it always been a dream of yours?

Thank you very much! It's just been driven towards metal music. I've dreamt of being a singer since I was twelve. I was a huge fan of one finnish rock band called Haloo Helsinki, and every time I was watching their vocalist/bassist Elli just being rad, I thought that some day I want to play in a band like her.

Is there anything you'd like to say to the fans before we wrap things up?

Remember to listen the "Stage 1.0" and stay cool! <3



Twitch platform is a «good» platform.



Many people probably know what Twitch is? This is a playground where games are streamed, events, tournaments, etc. everything for the gaming industry .. and Twitch is owned by Amazon. Yes Yes! The same company that makes films, games (every 20 years they release) .. in general, a large company with a huge income. Now let's move on to the most important topic, this is Twitch ... This platform just rolls down to the baseboard .. some people run away from there for various reasons! I will give examples - It is not profitable for advertisers to be there just because Twitch has created a very «necessary» project where girls swim in the pool and if they are paid they are ready to do all sorts of things! In everything within the bounds of decency! Without pornography and childish pampering (Saying something, showing and moving body parts in a swimsuit, etc.) Of course, this is a nightmare for advertisers! in the sense that they cannot earn and provide their things because there are many such girls on Twitch and earn «all the money in the world» at the expense of their «beauty». This action of girls on the Twitch platform just makes it angry.

1. Among the audience there may be teenagers and, of course, as naive, they will pay for all this nonsense. 2 These girls need to be sent to the Pornhub «university» they need to develop their talents! If you are ready to show your body, then in Pornhub you still need to work with your body and get even more money and swim in the rays of glory. 3 If Twitch allows itself this, what will happen next? even afraid to imagine. The gaming industry whines and few people are trying to support and platforms such as Twitch are moving the gaming industry to the side and more and more girls are calling. and Amazon knows how to make money)

2 example!

Many people run away from there because Twitch bans streamers for completely different things! Banyat said the wrong word or greeted the wrong person. You can't even swear! even an ordinary literary word. The idiocy in the Twitch platform is developing so strongly and knows no obstacles. You need to be very good and angelic on this platform)

3 Example!

The rules in the Twitch platform are so strict that even Twitch administrators break themselves. And each of their «new» rules is so unworked and out of place. Many people have moved from the Twitch platform to youtube.

Output

Personally, my opinion! I disapprove or even advise you not to sit on the Twitch platform. Stream filtering works very crookedly for them and the content is on the verge of perversion.





**GOOD GAME?
NOT TODAY
METACRITIC:**

4.8

User Score
Generally unfavorable reviews
based on 577 Ratings

**SOUNDTRACK
YES
"START AGAIN
FT CRISTINA SABBIA"**

DIABLO

«NEW» BLIZZARD - Diablo 2 Resurrected
ENG: The Diablo 2 Resurrected remaster was a desperate attempt at Blizzard to exist! Sorry «new» Blizzard with the new Vicarious Visions development team. Diablo 2 Resurrected is released and everyone is happy? No! There are enough technical problems in the game, the servers work very badly, a single player without an Internet connection is impossible, the cooperative player due to the servers works disgusting! Vicarious Visions did a good job of improving the graphics in the game and the ability to switch the old to the new graphics. For example, if we talk about the characters did disgusting! The female characters are made very poorly if we talk about the Amazon which looks like a «man» in other words, this is the second «Abby» from the game The Last Of UsPart 2 and instead of a golf club, the Amazon has a spear! Neil Druckmann (of Naughty Dog) would give an Oscar for treating women like they should look like «men»! If we talk about the second character Witch, then it looks like «mm okey», she at least looks like a woman and the costume was changed a lot if in short «everyone hid» this is not Kitana from «Mortal Combat» who looked very cool. As they themselves say in the «new» Blizzard company, they listened to the «people» and the question is what exactly? The guys from Reset Era? Or the guys at Blizzard's door? True fans of Diablo 2 are very unhappy with such a «gift» from the «new» company Blizzard, who have not done anything for several years.



The Rock Industry is partially trying to integrate into the gaming industry! For example, Evanescence made a soundtrack for the game Gears 5, Alissa White Gluz took part in the voice acting of Gears 5. If you refer to the review of “MetalCritic” and take opinion of users accepted with dignity and even proud of these rock divas who have put in the work. Smoothly moving on to the main theme Cristina Scabbia ft Start Again made the soundtrack Diablo 2 Resurrected (the music was inspired by Diablo 2) we immediately note that Cristina Scabbia has an impeccable voice, a talented singer! But choose the game Diablo 2 Resurrected, which has many problems and at the same time delicate agendas on the most pressing topics in the game have. I would like to ask Cristina Scabbia personally «We know that you love computer games, but why didn't you make songs for The Elder Scrolls Online or Skyrim, Resident Evil, Star Wars?» fans of games or music would appreciate your creativity but this position with Diablo 2 Resurrected is similar to several things 1) Gain popularity on this game? 2) Or in support of Blizzard? And they are now very hot. And if we talk about the soundtrack, it's nice to listen to music, but music for one to listen to because it can be forgotten.



BLOG : ALIKI KATRIOU | EIGHT LIVES DOWN

I love heavy metal and most sub-genres of metal. I love it because you're just as likely to listen to an outstanding musician as you are someone who is utterly incompetent. There is the premise of «freedom» as set out by rock music (let's not get into the nitty gritty irony of this historically) and there is the borrowing of post-classical period ideals and desires for virtuoso performances. On the surface, metal exists and originates from a very dodgy white perspective and, from the outside, it can look like some weird, niche, white supremacist shit.

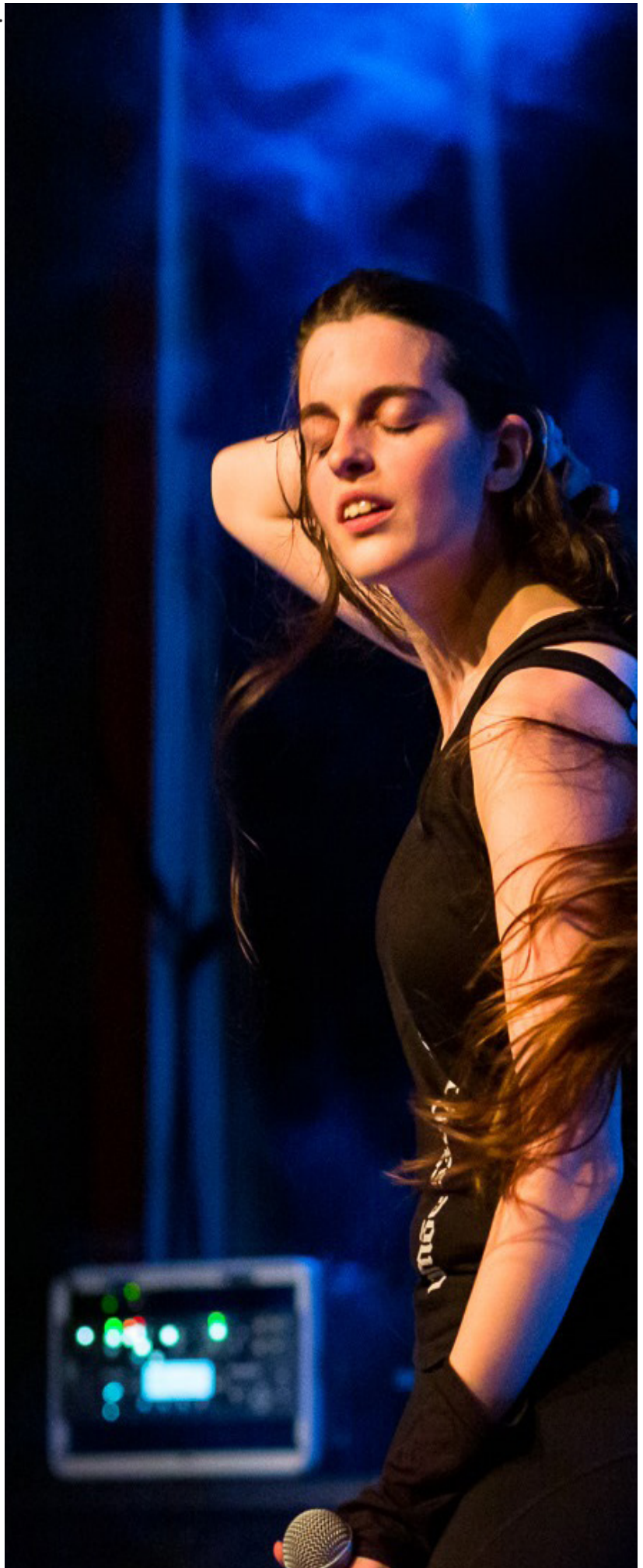
From the inside, I experience it as the last cornerstone of safety and sanity. It allows theatricality, it allows extremes, it allows absurd physical and vocal manifestations, it allows lyricists to write about «taboo» topics, it allows musicians to break form. It allows one to deviate from genre constraints - contrary to what many would have you believe. It allows you to go against society and the world while still coexisting. It allows you to move in uncoordinated, absurd ways or stay static in the corner of the room. It allows you to be happy, miserable, struggle with mental health and acknowledge the complexity of life.

So what do I worry about?

I worry that I see more and more singers wondering if their vocals are «acceptable» and coming into lessons asking me if their vocals «sound good».

My response is always the same: I am here to help you achieve the sound you want, I am here to help you technically, I am not here to impose judgements on aesthetics and artistry. Sure, we could get into that more coaching/mentoring space but is that something the student really wants? Is that something I want to exist in metal music? I would much rather give my students tools to express themselves so that they know that that «awesome» or «awful» sound they made was their personal, artistic choice and their body had the skill to realize their vision. I want to enable my students to dream, to create with their voices.

We live in an age of misinformation, social media is everywhere, everyone and anyone is able to write their personal opinion. This means that the singer is more likely to hear random



opinions from random people rather than any criticism by other musicians and/or people with years of experience in their chosen line of work. It is very time consuming to sift through everyone's personal and/or public accounts in order to find out if they know what they're talking about. This leads to a double-edged sword: you're either taking on board useless criticisms that won't help you progress or you're ignoring criticism and missing some valid, valuable feedback from other artists who know their stuff. I don't have a solution for this.

I am surrounded by a number of people in the arts, many singing teachers and singers. My first thought would be to turn to these people for help and advice. I acknowledge that sometimes I belong to this support group for my students. Any time I have asked people about feedback I have received the responses are really varied. In order to minimise the dissonance of all these opinions, I made a personal choice to focus on my own artistic desires in my singing and to care less about what people around me were saying. This worked well for me and for the particular struggles that I have as a creative human (namely, making anything I do publicly available).

Balancing tensions between one's self and an audience is always an issue. You'll get given advice on what to do in order to find financial stability and this advice can be blatantly contradictory. You'll be told to «be yourself» and then told to focus on what the audience wants.

This leads me to awful social media and marketing trends. The idea of «authenticity» and using your «own voice», not sounding like anyone else. First of all, as a vocal technician, the idea that anyone would disregard imitation is horrifying to me. I promise you that if you look to your favourite artists, your favourite guitarists, singers, drummers, bassists... They all started by imitating. It's what we do as humans. Monkey see, monkey do. We get inspired by others and imitating others can unlock wells of creativity in us! Regardless, how good do you think the average human is at perfect imitation? If I get a room of 100 singers and I give them exactly the same directions/instructions I will get 100 variations of those instructions. Even if I ask 100 people to «perfectly imitate» someone,



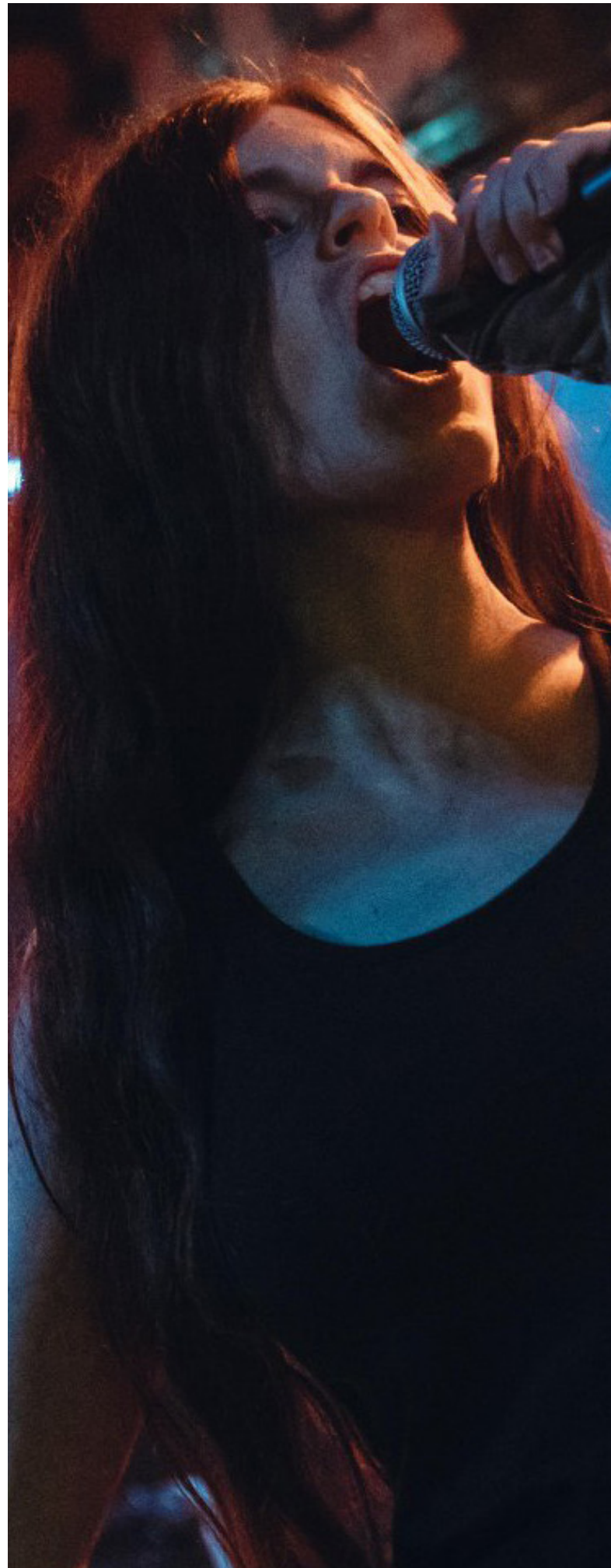
I'll still get 100 versions.

Secondly, whose voice are you under the impression that you're speaking and singing with if not your own? Even if you sound identical to Bruce Dickinson you're still using your own voice. Therefore it is within your personal capacity. Every new skill a singer learns expands them; nothing subtracts from their character, from their expression, from their ability. If you imitate Bruce Dickinson and the only thing you hear is Bruce Dickinson, you are depriving yourself of seeing a new side to yourself.

Your voice is always present. Whether you're imitating, lying, hiding, anxious or depressed. These are all aspects of your personal capacity. The third aspect that worries me is that the idea of «authenticity» and sounding like yourself and branding yourself as unique is a pop concept. We're not making pop music. This is metal. If anything, metal is a push back against pop. A metal fist raised against the mainstream. At the moment, black metal personifies this best. Most black metal bands don't get too caught up in the concerns of approval and they don't really worry about being «authentic» or fitting the mould perfectly. It seems to be a non-issue in their minds - or at least that's been my experience talking to the black metal musicians.

It is funny to me how singers will often come in for a lesson and mention that they dislike black metal because all the vocalists «sound the same» to them and they aren't «authentic». I understand the complaint - I have ears. At the same time, I think black metal is a very metal approach to life and music (at this point I feel the need to acknowledge that there are some mind-numbingly generic black metal bands out there but most people can't name any, so it seems like a non-issue).

I don't have solutions for you. This is metal. It's a very individual moral space. You need to figure it out for yourself. I'm really excited to talk to people about their personal artistic journeys and to bounce ideas around with students but I refuse to provide answers, especially ones propagated by popular culture.



REVIEW MUSIC

Aevum - Poker Face

The first impression of Aevum - Poker Face (cover Lady Gaga) was a pleasant impression after listening and the important moment is good, energetic music. If we talk about the clip - it was done well, but if we take into account the situation with the pandemic and make such a clip very well! Next moment Lucile looks very beautiful and charming if you consider her appearance she could be a good actress. She has an interesting charisma of mystery, but since we are talking about the video for Poker Face, she could very well be the heroine from DC Harley Quinn. Total score 9-10

Seeking Tragedy - Hacksaw

The first impression of Seeking Tragedy - Hacksaw - let's say for a young rock band with a talented singer Loclyn, the music turned out to be interesting. The first liked the variation of the voice between the screaming and the clear voice, and the second is the presentation of the music is very memorable. If we talk about the video, it turned out fine. Total score 8-10

Synlakross - Pitch Black

The first impression after listening to Synlakross - Pitch Black was a very good impression. Especially the voice of the talented singer Patricia Pons and the presentation of the music is very cool, driving, energetic and there is a desire to listen to the music again. If we talk about the clip, it turned out well and every frame is interesting. Total score 10-10

Akiavel - Frozen Beauties

After listening to Akiavel - Frozen Beauties, I got a very vivid impression! First of all, the Akiavel group has the peculiarity of making clips with a small history and exactly what they would combine with music. In terms of Frozen Beauties it is excellent and the music is very well done. The voice of the talented singer Aure Jager inspires and makes the music rich.

Total score 10-10

Edge Of Paradise - Digital Paradise

After listening to Edge Of Paradise - Digital Paradise, I was impressed. The music turned out to be driving and energetic. The style of music is very interesting and with a beautiful voice of the talented singer Margarita Monet. If we speak about the clip, we can say that they really put a lot of effort into this so that the clip is diverse. And Margarita Monet looks gorgeous as always. Total score 10-10



Review Album

Deep Blue Phoenix's new album after listening to all the songs! We have brilliant impression! First of all, I want to express my gratitude to Gabrielle and her band for the opportunity to get acquainted with their work! Secondly, The Sundial did great work with the **Deep Blue Phoenix album!** It felt like every note of the music lay down smoothly at the right moment, the combination of male and female vocals is a very good combination! The new Deep Blue Phoenix album is unique in its own way, atmospheric and melodic, each music immerses in its own mood! The most interesting fact when people ask «Can you tell about rock bands with female vocals from Russia?» You cannot immediately answer this question BUT now you can call it The Sundial with the amazing Gabrielle! Album rating 91 out of 100



BLOG: REBIRTH NEW QUEEN IN DEATH METAL (Full blog in issue)

If you take attention now there are very few talented bands in the genre in deathmetal who could impress with their music, atmosphere, energy, presentation of music and good voice. Today we want to talk about the Akiavel band with the talented singer Aure Jager! If you take attention after the release of the music of My Lazy Doll at that moment they turned the rock industry upside down and introduced a new style of the deathmetal genre, high-quality music, they makes a video at a high level and is well combined with music. We said before that they broke the usual stereotype of rock music in the death metal genre and now they continue to do it. If you take attention, each music is done excellently and work on the material arouses great respect, in short, This guys know their job! For their such work, you need to be awarded a platinum medal. At the moment, it is impossible to name similar bands that could repeat so and they will send the most popular rock band on vacation. Because now the most popular rock bands with female vocals have greatly changed their approach to deathmetal genre, sometimes it is simply not perceived to listen and sometimes it seems like an empty scream at the wall. If we talk about the talented singer Aure Jager! She conquest hearts listeners and fans with her voice, charisma, she has a unique approach to each song and conveys to the maximum all the atmosphere and energy of the music. Many have recognized her as the best singer in the deathmetal genre and we also recognize her because she deserves it! If we compare with other singers, she is a vivid example of what is worth striving and if we compare the voice of the talented singer Aure Jager, she can give heat to many popular rock divas! Of course no one BIG Magazines will take the liberty of saying this, but we can! Why did we name Aure Jager as rebirth new queen in the Deathmetal genre? Because she is a shining example for everyone and who will conquest hearts of rock music listeners and fans again and again! Aure Jage needs to be given a golden crown))



Album Metalwings - A Whole New World

After listening to the album A Whole New World, I had a pleasant impression. Each new song gives its own atmosphere, mystery, a little magic, sadness, thinking about life, just calmness. The talented singer Stela Atanasova has a very beautiful and gentle voice! But there is one drawback while listening to music, at first it starts smoothly and gently after immediately percussion instruments are played, then you realize that this is rock music. Harsh percussion instruments prevent it from working incrementally. Album cover art looks modest and beautiful. Total score 85 - 100

METALWINGS



A WHOLE NEW LAND